

bits & treuths

videos selected by Theodore Darst and Collin Leitch

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BIT PLANE, Bureau of Inverse Technology, video, 1999, 13 mins.

Prefiguring 'drones-eye view' *BIT PLANE* alternates between homegrown tech-demo and bare-bones video essay, 90s Hacktivist collective Bureau of Inverse Technology built a video guided RC plane to explore the no-fly zones above the nascent Bay Area tech campuses.

Ophiuchus, Joey Holder, video, 2016, 4 mins.

Ophiuchus images an underground network at the intersection of Black hat medical research and reptile-worshipping shamanism through high composited digital images and structural basis for 3D intelligent design.

Colorful Colorado, Phil Morton, video, 1972, 6 mins.

Culled from Phil Morton's pirate broadcasts from the back of his van using a Sandin "Color IP" Analog Image Processor, *Colorful Colorado*, explores the bad-trip underside of early video art's psychedelia. Morton harasses truckers on CB radio while subjecting the storied landscape of the American West to his striking use early open source video synthesizer technology.

12CR1522, Kim JunSung, video, 2016, 14 mins.

The American movie-going experience from onscreen fantasy to real world tragedy is played out across several layers of reenactment and specific cinematic vocabularies. Told through court documents of the 2012 Aurora CO movie theater shooting, a personal essay of Junsung's own lifelong love of Hollywood, and a pastiche of big budget musicals, *12CR1522* is a stirring account of two distinctly American phenomenon.

Tropic of Cancer, Emma Pryde, video, 2017, 18 mins.

A frenetic amalgam of hollywood, organized religion, MTV, the pharmaceutical industry, talk shows recovery narratives, the military industrial complex, aspirational lifestyle blogging, and 9/11 truther videos, *Tropic of Cancer* portrays the decline of the civilization that produced them.